

John C. Willis

Favorite Compositions.



PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25	*Shawmut Clog,	25
*Nemo Polka,	25	*Love Letters Schottische,	25
*Adonis Waltz,	25	*"Get On" Jig	25
*Clio Polka, Arr. . . .	25	*Lady Templeton's Clog,	25
*Commonwealth Polka, Arr. . . .	25	"Tennis" Schottische, (Banjo & Guitar)	25
*Clipper Reel, Arr. . . .	25	*City Point Jig,	25
*Alpine Schottische, Arr. . . .	25	*Carnival Hornpipe,	25
*St. Elmo Schottische, Arr. . . .	25	*Le "Bon Ton" Jig, Arr. . . .	25
*Ecklands Minor Jig, Arr. . . .	25	*Shower Clog,	25
*Ione Schottische,	25	*Volunteer Polka,	25
*New Orleans Clog,	25	*Dash Galop,	25
*Nightingale Clog,	25	*Nannie Schottische,	35.
*Monarch Clog,	25	Nymrod Schottische, (Banjo & Guitar)	25
*King John March,	25	*Sharp's Jig,	25
*Erminie Medley, No. 1,	25	*Kitty O'Neil's Jig,	25
*Erminie Medley, No. 2,	25	*Bay View Jig,	25

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HILLSIDE MARCH.

to my pupil Miss Fay Crosby.

JOHN WILD.

The musical score consists of ten staves of music for a band, arranged in two systems. The key signature is three sharps, and the time signature is common time (indicated by a 'C'). The first staff begins with a treble clef and a 3/8 time signature. The second staff begins with a bass clef and a 3/8 time signature. The third staff begins with a treble clef and a 3/8 time signature. The fourth staff begins with a bass clef and a 3/8 time signature. The fifth staff begins with a treble clef and a 3/8 time signature. The sixth staff begins with a bass clef and a 3/8 time signature. The seventh staff begins with a treble clef and a 3/8 time signature. The eighth staff begins with a bass clef and a 3/8 time signature. The ninth staff begins with a treble clef and a 3/8 time signature. The tenth staff begins with a bass clef and a 3/8 time signature. Various dynamics and performance instructions are included, such as '6 Pos.', '5 B.', '8 Pos.', '6 Pos.', '5 B.', '2B.', '8 Pos.', '6 Pos.', '5 B.', '6 P.', '8 Pos.', '9 B.', '5 B.', '2 B.', '8 Pos.', '7 B.', and '8 Pos.'



HARD LUCK REEL.

JOHN WILD.

Tune 4th to B.

Four staves of musical notation for "HARD LUCK REEL" in 2/4 time. The key signature is two sharps. The notation consists of eighth and sixteenth notes, with various rests and dynamic markings. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef.